ABONNEMENT DE MUSIQUE
BRUXELLES

A Edouard Colonne.

Dalila

Scènes pour Orchestre

d'après le Drame

D' OCTAVE FEUILLET

Nº 1. Prélude.
Nº 2. Air de Danse.
Nº 3. Nocturne.
Nº 4. Le Chant du Calvaire.
Nº 5. Final.

par

CHARLES LEFEBVRE.

OP. 40.

4 hands

Réduction pour Piano à 4 Mains, par l'Auteur, Prix 6 Fr. (net)
Nº 2. Air de Danse, dº dº „ 7. 50
Nº 4. Chant du Calvaire, dº dº „ 6. —
Nº 4. dº pour Piano et Violoncelle „ 6. —

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PARIS, J. HAMELLE, ÉDITEUR
Anc^ne M^on J. Maho
22, Boulevard Malesherbes 22.

J. 1761 H.

DALILA.

Nº 1. Prélude.

(Le vieux maître Sertorius et Marthe, sa fille.)

Secondo.

Ch. Lefebvre, Op. 40.

Tranquillo. (♩ = 72.)

PIANO.

p dolce e sosten.

p

p

A

poco cresc.

p

B

1

pp

très doux

Ped. ✻

p

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BRUXELLES
671549

DALILA.

N°1. Prélude.

(Le vieux maître Sertorius et Marthe, sa fille.)

Primo.

Ch. Lefebvre, Op. 40.

Tranquillo. (♩ = 72.)

PIANO.

tr

p dolce e sosten.

p

tr

p

A

1

p

poco cresc. mf

p

B

p

3

p

p

Ped. ✻

C

pocosf

pp

Ped. ✻

a tempo

p poco rit.

p

Ped.

✻

Poco più animato. (♩ = 92.)

pp

rit.

p très doux

C

poco ***sf***

pp

Ped. ✻

p

p poco rit.

a tempo

p

Ped.

p

rit.

Poco più animato. (♩ = 92.)

p *doucement et simplement*

p

D

p très doux

E *a tempo*

poco rit.

pp

p

poco rit.

p

Ped.

F Animez un peu. (♩ = 104.)

Ped.

Tempo I. Tranquillo.

p

rit. molto

pp

D

poco rit.

E *a tempo*

p dolce

F Animez un peu. (♩ = 104.)

poco rit.

espressivo assai

Ped. *

mf

espressivo assai

Ped. *p* *

Tempo I. Tranquillo.

rit. molto *p* *très doux*

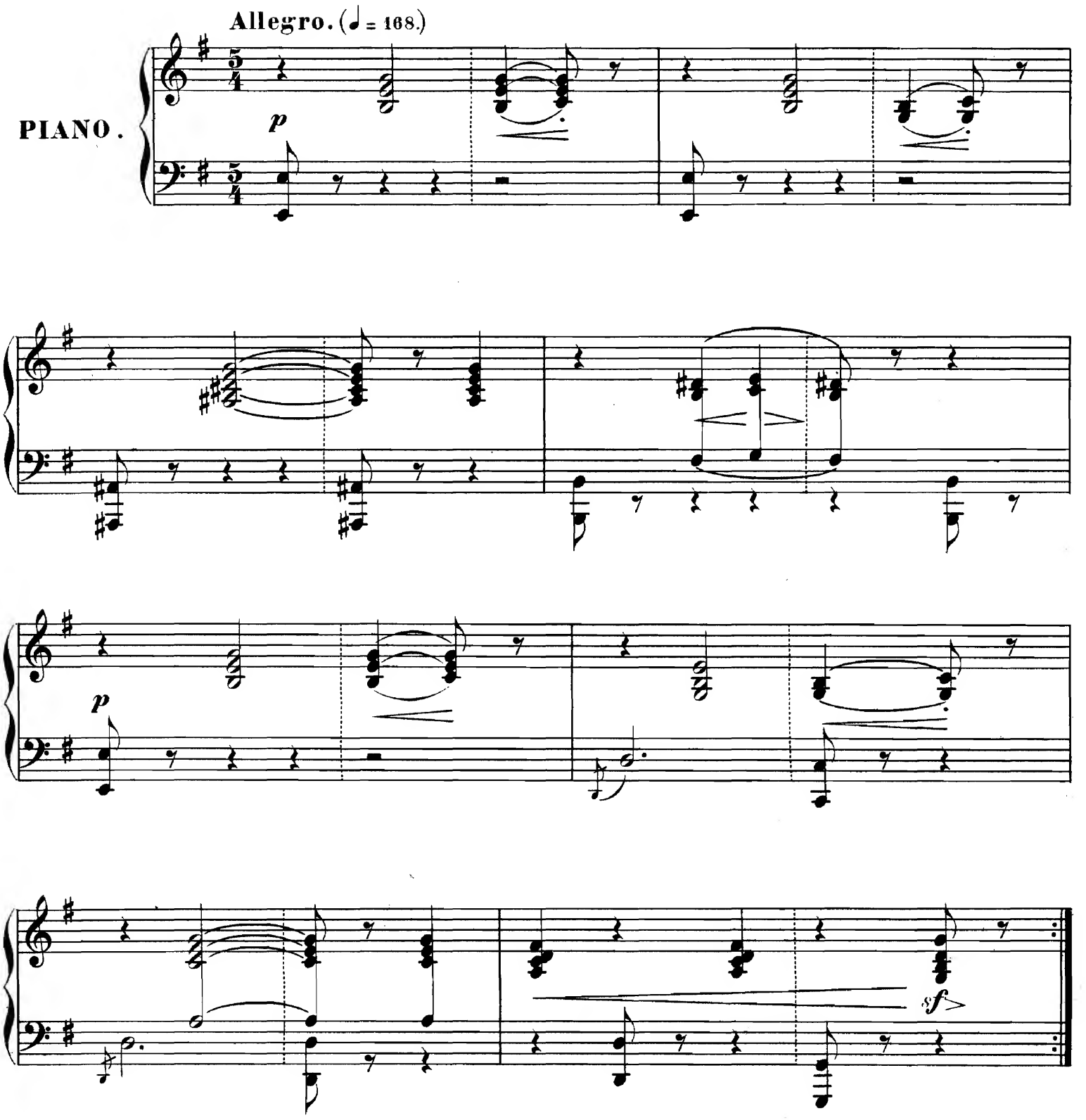
3

DALILA.

Nº 2. Air de Danse.

Secondo.

Ch. Lefebvre, Op. 40.



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DALILA.

N° 2. Air de Danse.

Primo.

Allegro. (♩ = 168.)

Ch. Lefebvre, Op. 40.

PIANO.

p legg.

p

sf

Secondo.

p

cresc.

sf

p

1.

2.

f

f

Andantino. (♪ = 126.)

p dolce

Primo.

p

legg.

cresc.

sf

f

1.

2.

Andantino. (♪ = 126.)

p dolce

poco cresc.

p

G

p

cresc.

poco rit.

a tempo

H

p dol.

poco cresc.

p

dim.

1

animez

p

poco cresc. poco sf

G

p

H a tempo

p dol.

poco cresc.

p

dim.

cresc.

poco rit.

animez

I *Più animato.*

Secondo.

p

cresc.

cresc.

sf

f

Tempo I.

p

f

sf

f

sf

Più stretto.

f

sf

sf

I *Più animato.*

2

mf *cresc.* *f*

sf

Tempo I.

p

legg.

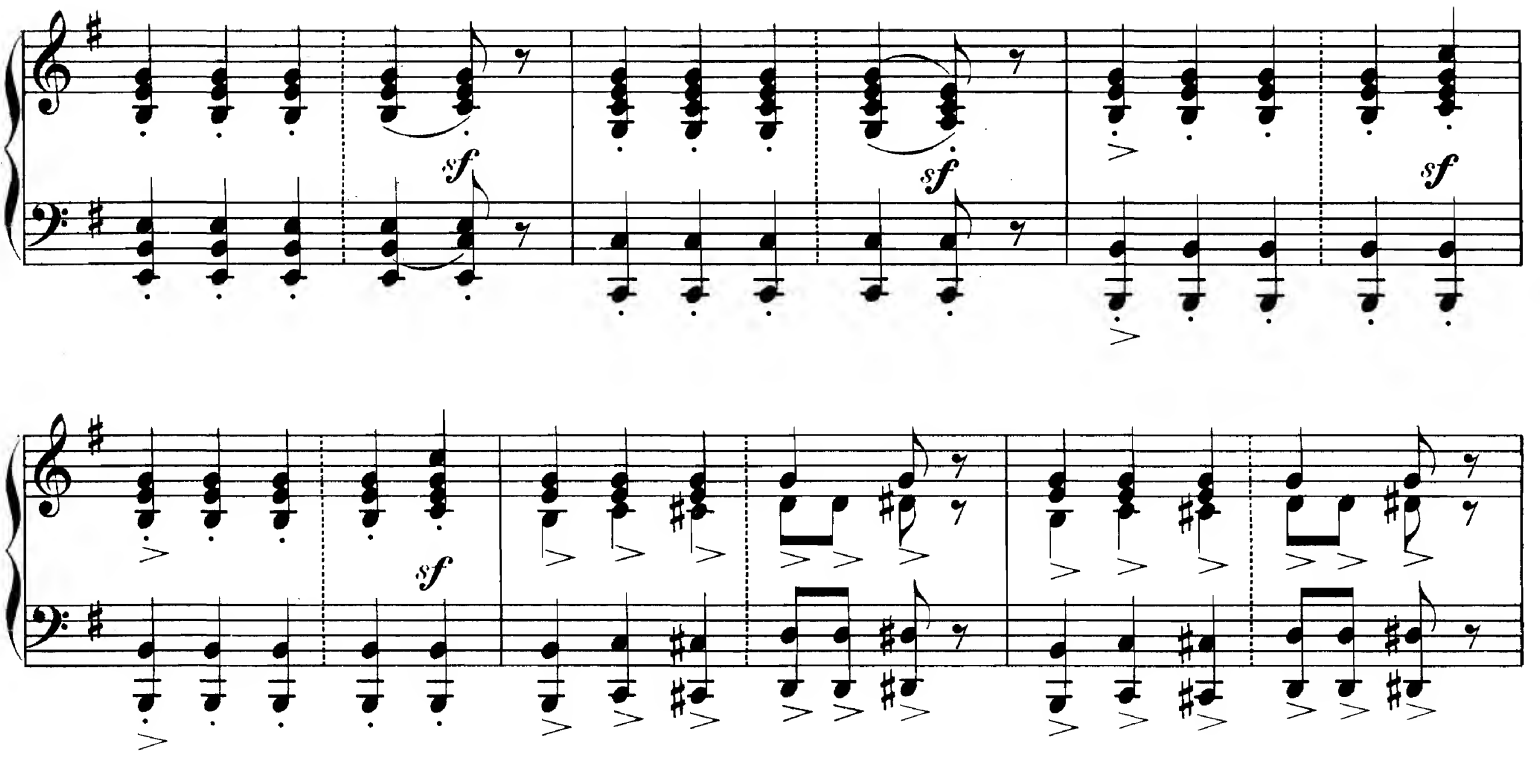
f *sf* *sf*

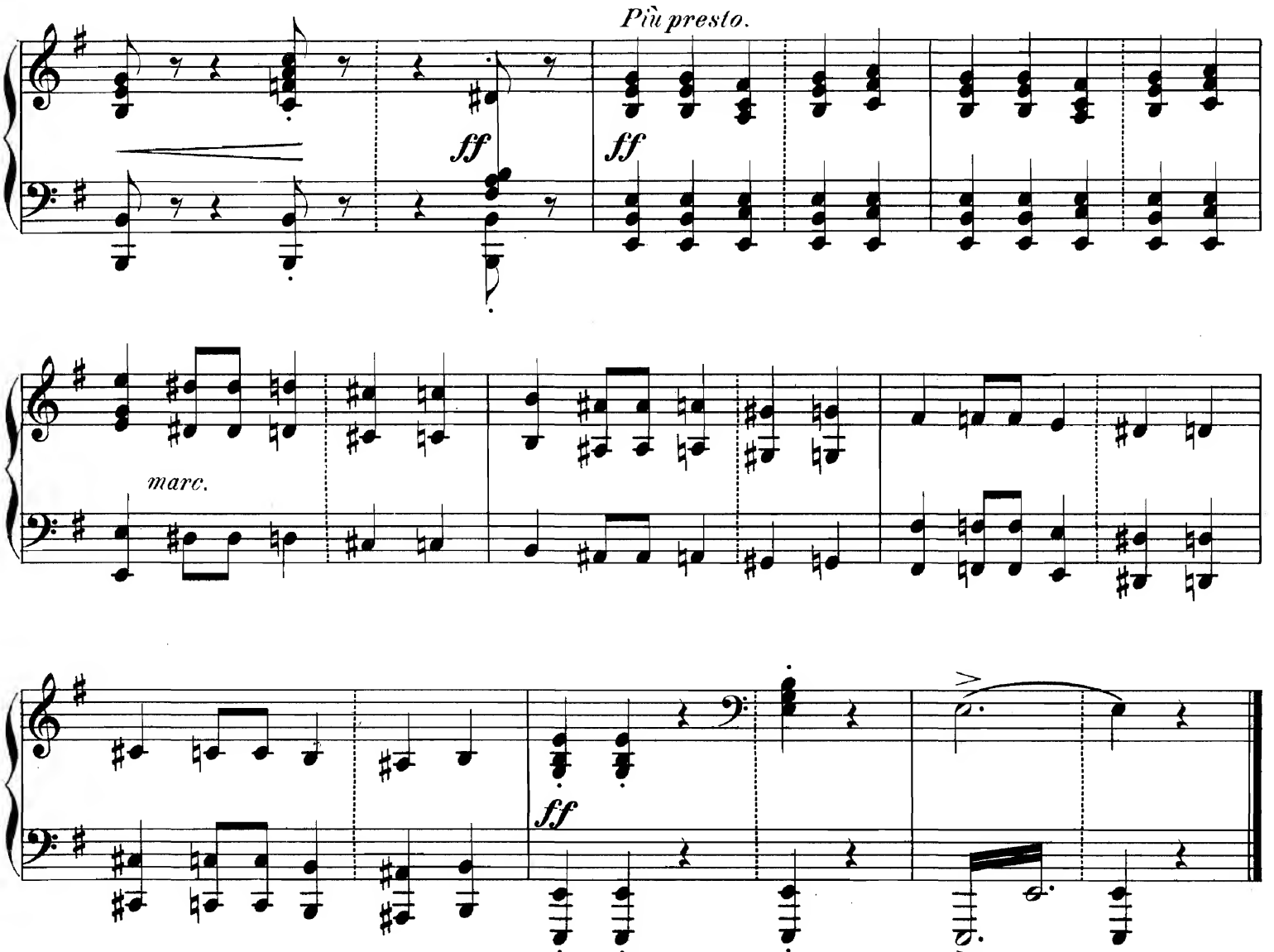
Più stretto.

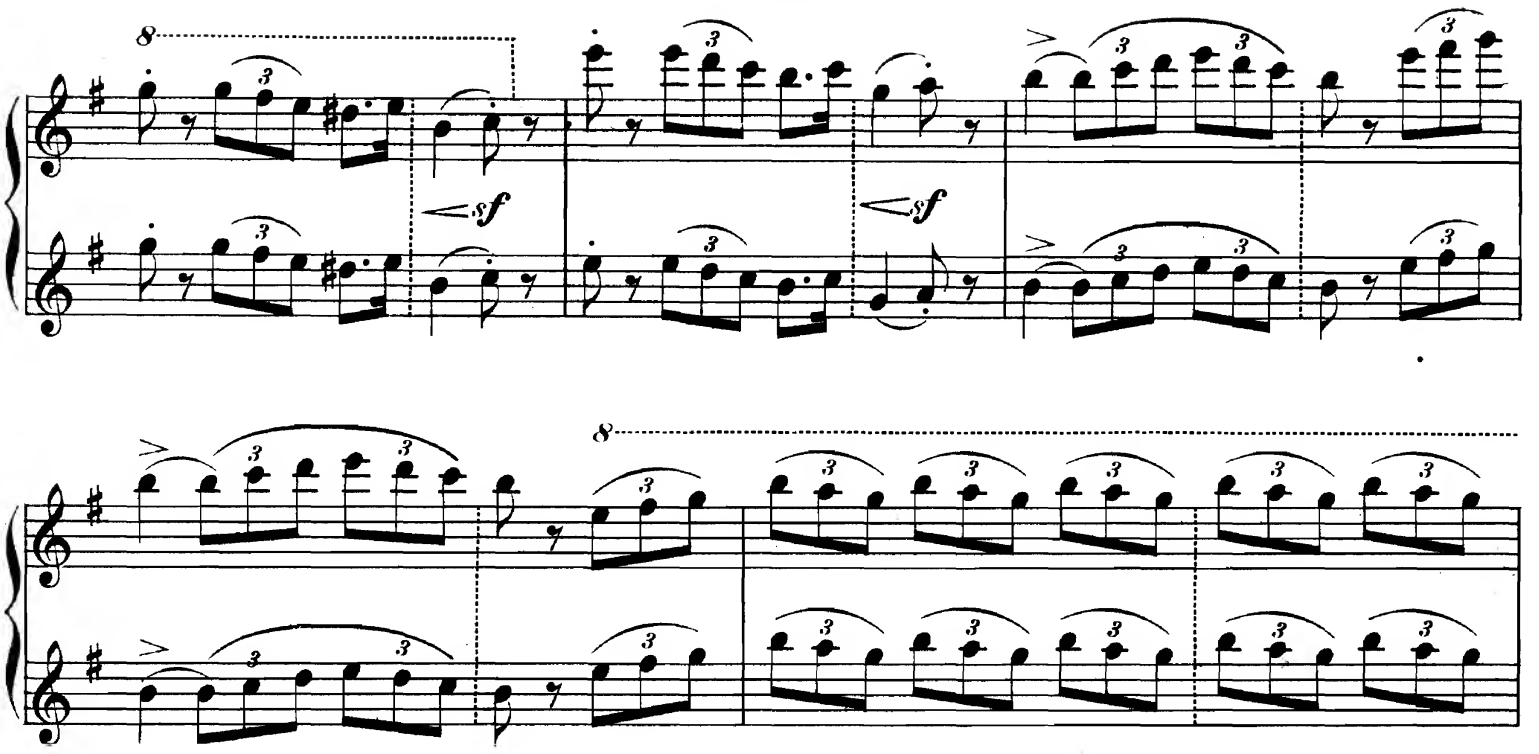
f *f.* *sf*

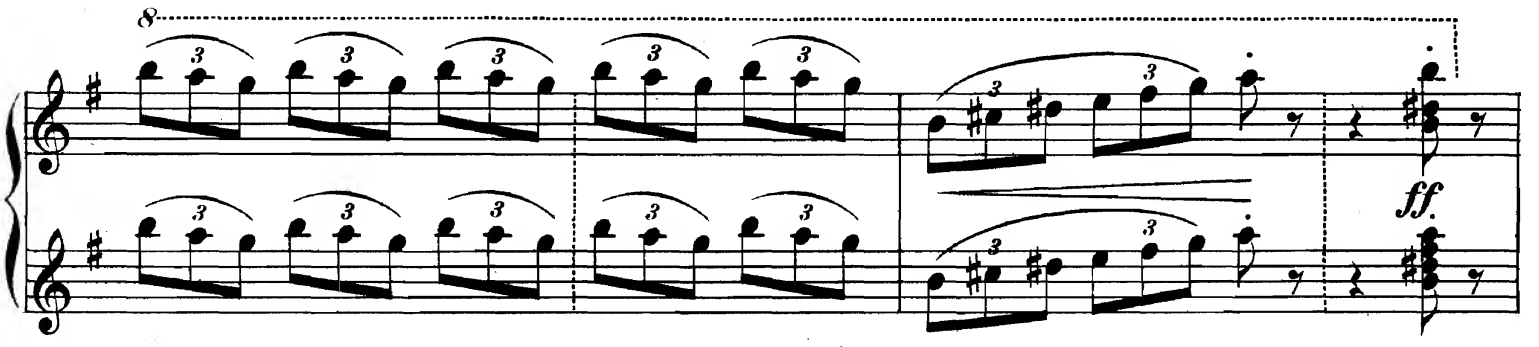
sf 8

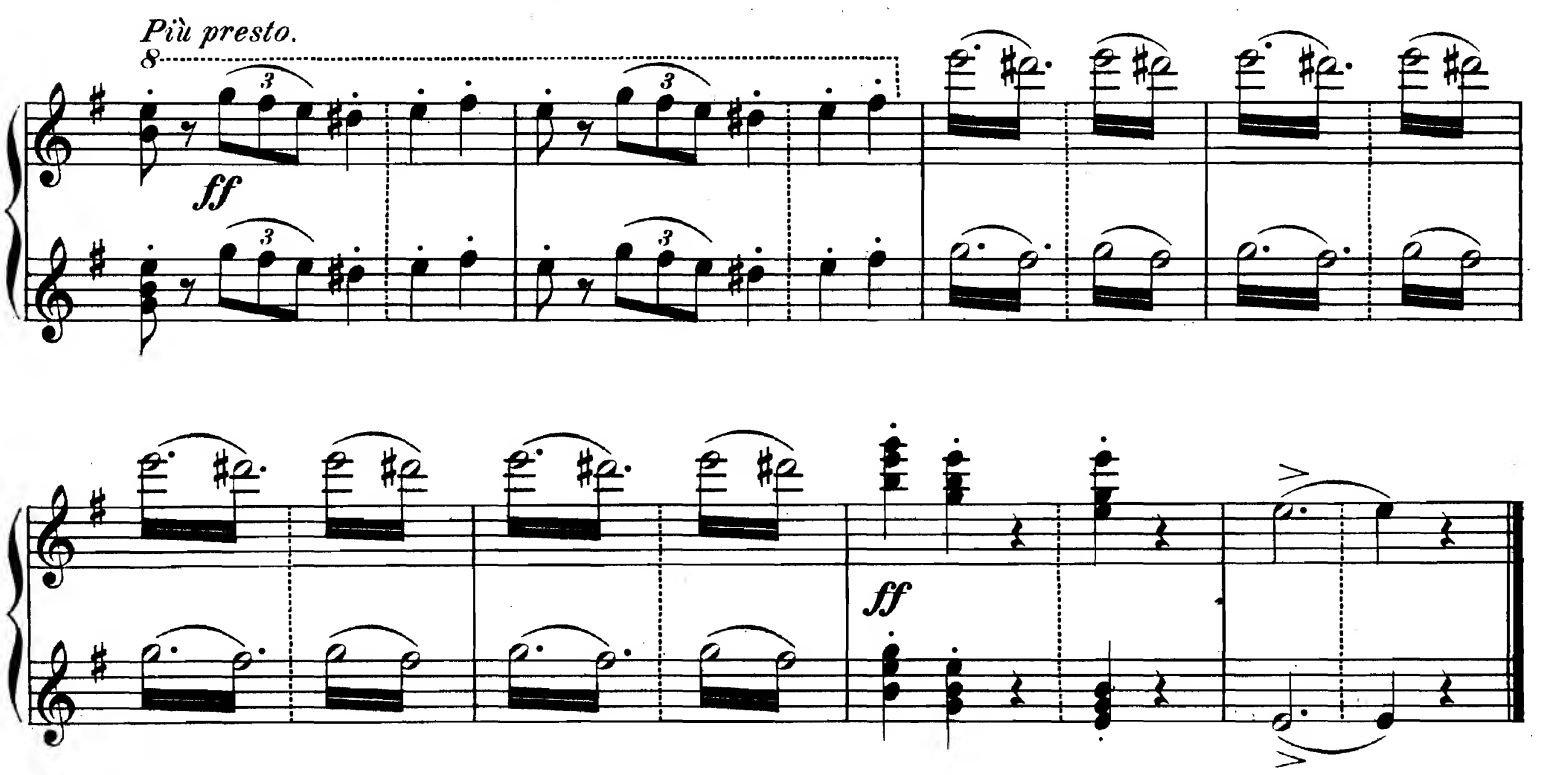
Secondo.






8
sf
sf
8


8
ff.


Più presto.
8
ff
ff

DALILA.

Nº 3. Nocturne.

La Villa Falconieri _. Nuit d'été _. Roswein et Léonora _.

Ch. Lefebvre, Op. 40.

Secondo.

Andante. (♩ = 56.)

Primo

PIANO.

pp dolce

I

pp sosten. dolce

pp

J

pp

pp

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DALILA.

Nº 3. Nocturne.

La Villa Falconieri _. Nuit d'été _. Roswein et Léonora _.

Ch. Lefebvre, Op. 40.

Primo.

Andante. (♩ = 56.)

PIANO.

p pp

Ped. *

tr I

(quittez)

p

pp dolce

tr

J

pp très doux

pp

pp

pp

pp

poco rit.

a tempo

pp très doux

(Cor)

dolce

3

Ped.

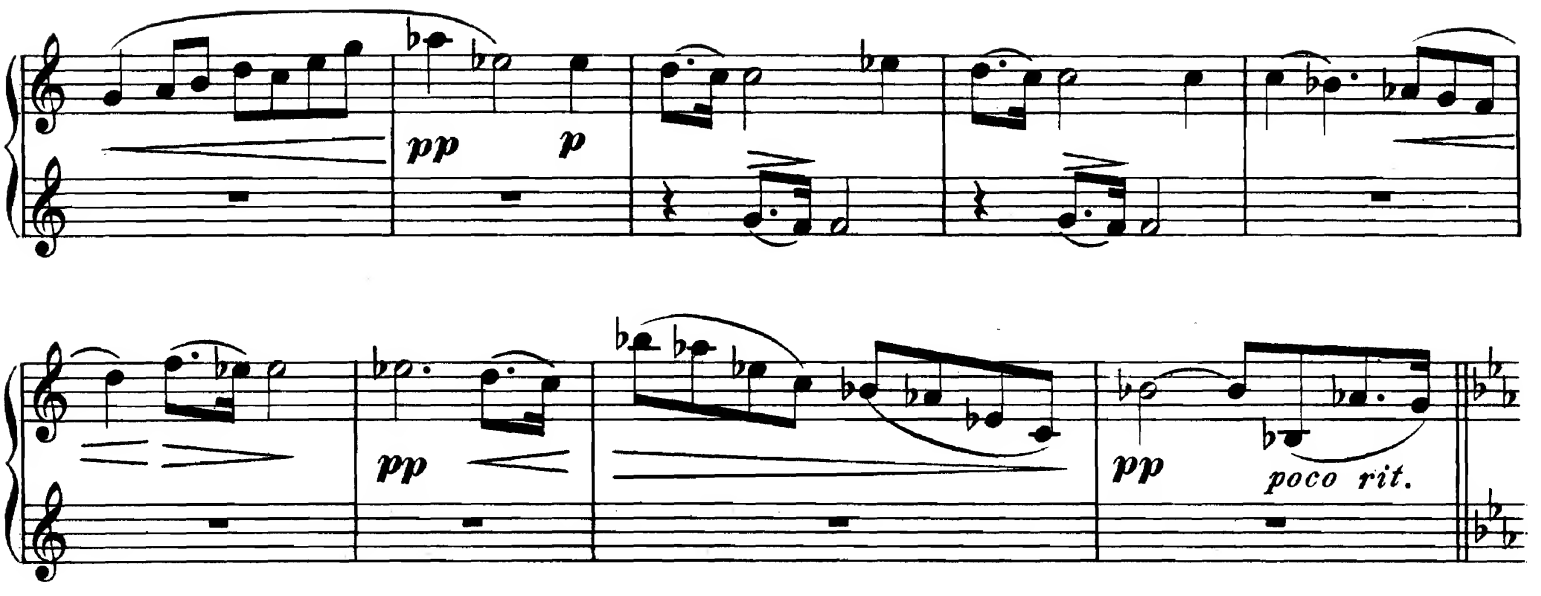
L

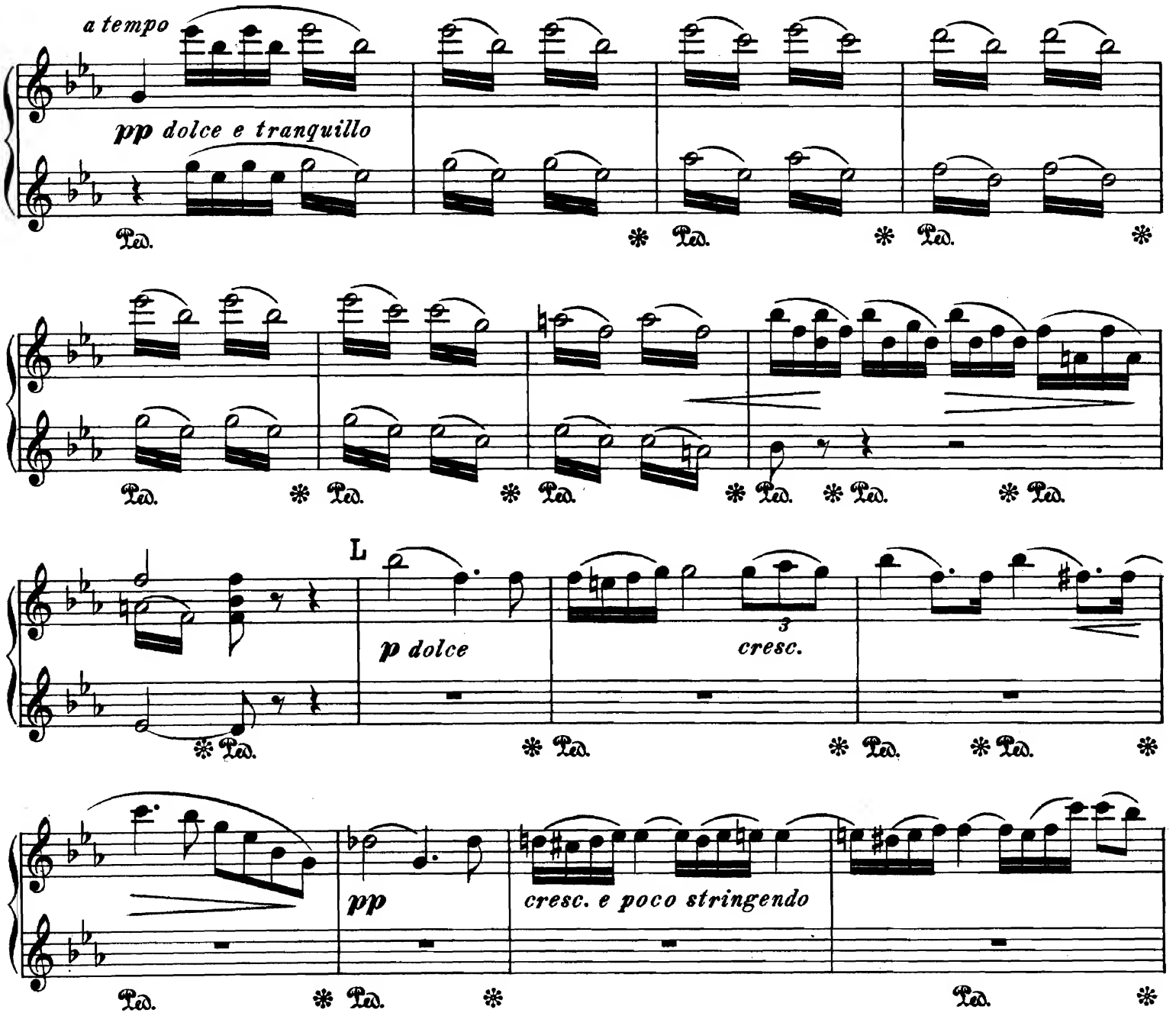
p dolce

cresc.

pp

cresc.e poco string.


pp
p
pp
pp
poco rit.


a tempo
pp dolce e tranquillo
Ped.
L
p dolce
3
cresc.
pp
cresc. e poco stringendo

f *poco rit.* *p a tempo*

M Più animato e d appassionato.

f *mf* *f* *cresc.* *poco rit.*

f *poco rit.* *p a tempo*

Più animato ed appassionato.

M *mf* *f* *mf*

f *mf*

f

crescendo *poco rit.*

N Tempo I.

ff (le chant sonore sans dureté)

8va

cresc.

sf

p dolce e tranquillo

pp p dolce

O

pp p

dolce

poco rit.

pp

N Tempo I.

8

sf *f*

Ped. ✻ Ped. ✻

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

8

sf *tr*

p dolce e tranquillo

Ped. ✻ Ped. ✻ Ped. ✻

3

0

dolce

Ped. ✻ Ped. ✻ Ped. ✻

très doux

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

pp dolce

poco rit.

2

pp

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

DALILA.

Nº 4. Le Chant du Calvaire.

Secondo.

Ch. Lefebvre, Op. 40.

Moderato. (Mouvement de la fin du Nº 1.) (♩ = 104.)

PIANO.

p

Ped. ✻

Andante mesto.

p

Ped. ✻

Larghetto. (♩ = 60)

1

p

poco sf

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+) Si ce morceau est joué séparément, commencer à l' Andante.

DALILA.

Nº 4. Le Chant du Calvaire.

Primo.

Ch. Lefebvre, Op. 40.

Moderato. (Mouvement de la fin du Nº 1.) (♩ = 104.)

PIANO.

p espressivo assai

Ped. ✻

p

espress

Ped. ✻

Andante mesto.

p

rit.

Larghetto. (♩ = 60)

Violoncelle

dolce ed espressivo

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✣) Si ce morceau est joué séparément, commencer à l' Andante.

Secondo.

mf p pp P un peu marqué p dolce

un peu marqué p cresc. mf poco f

R p

Poco più mosso.

poco cresc. poco f simile

S p cresc.

sf p sf string. sf rit.

mf croisez p P p

1 p cresc.

poco f p espress.

Ped. Ped.

*Poco più mosso.

poco cresc. 1 poco f

Ped. Ped.

S p cresc.

sf p string. rit.

T Tempo I.

p poco marc. *p dolce* *poco marc.* *p*

Ped. 8 *

cresc. *e string.* *f*

Ped. 8 * Ped. 8 * Ped. *

rit. *rit.* U *a tempo pp dolce*

Ped. *

p *dim.* *poco a poco*

pp

Tempo I.

T

1

p dolce

1

p

cresc. e string

Ped. ✻ Ped. ✻

f

Ped. Ped. ✻

rit. *rit.*

U

a tempo dolce

Ped. ✻

p

dim. poco a poco

pp

Secondo

671519

DALILA.

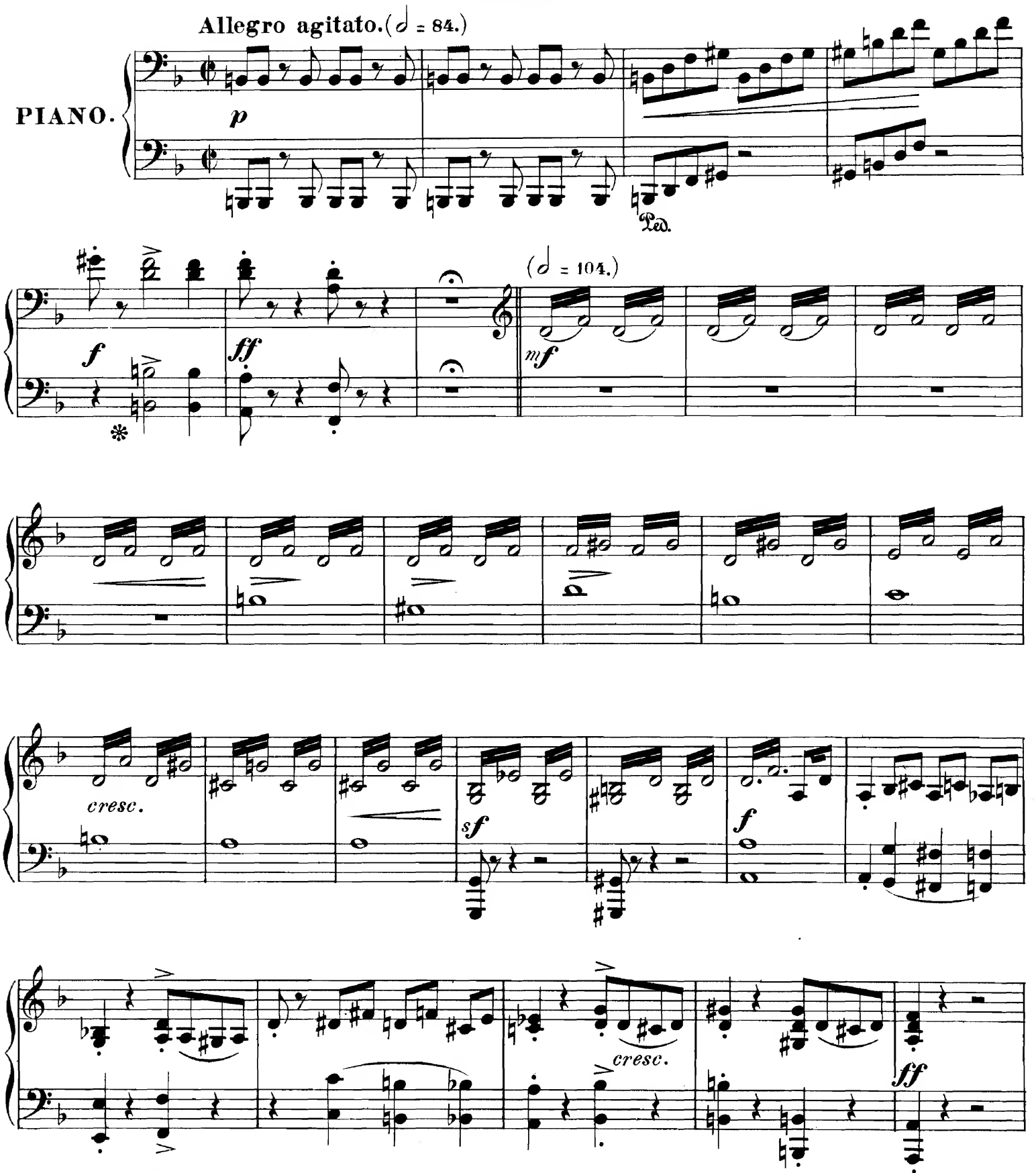
Nº 5. Final.

Désespoir de Roswein - Musique dans la barque de Léonora.

Secondo. Ch. Lefebvre, Op. 40.

Allegro agitato. (𝅗𝅥 = 84.)

PIANO.



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DALILA.

Nº 5. Final.

Désespoir de Roswein – Musique dans la barque de Léonora.

Primo.

Ch. Lefebvre, Op. 40

Allegro agitato. (𝅗𝅥 = 84.)

PIANO.

8

2

mf

Ped.

8

ff

(𝅗𝅥 = 104.)

mf

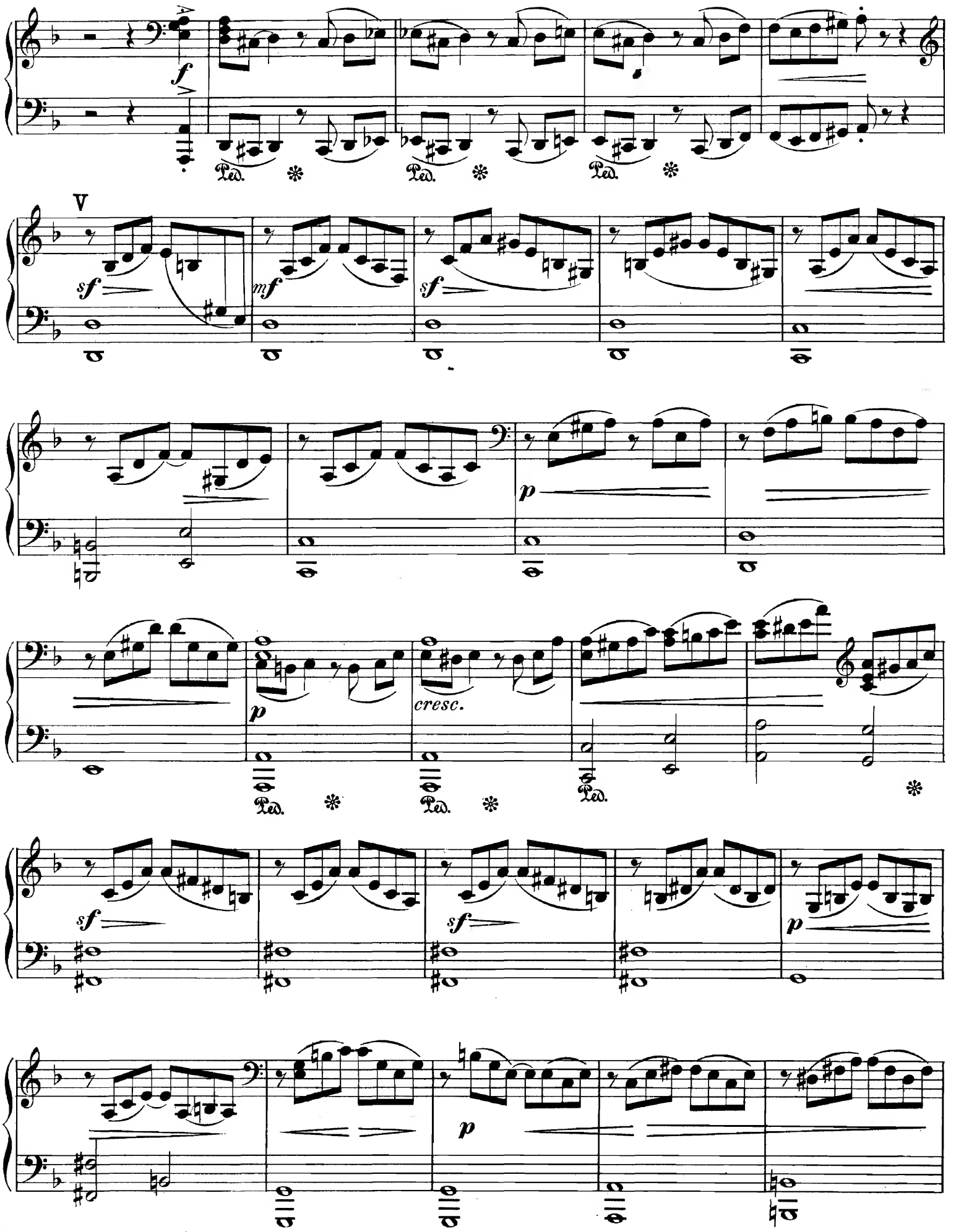
cresc.

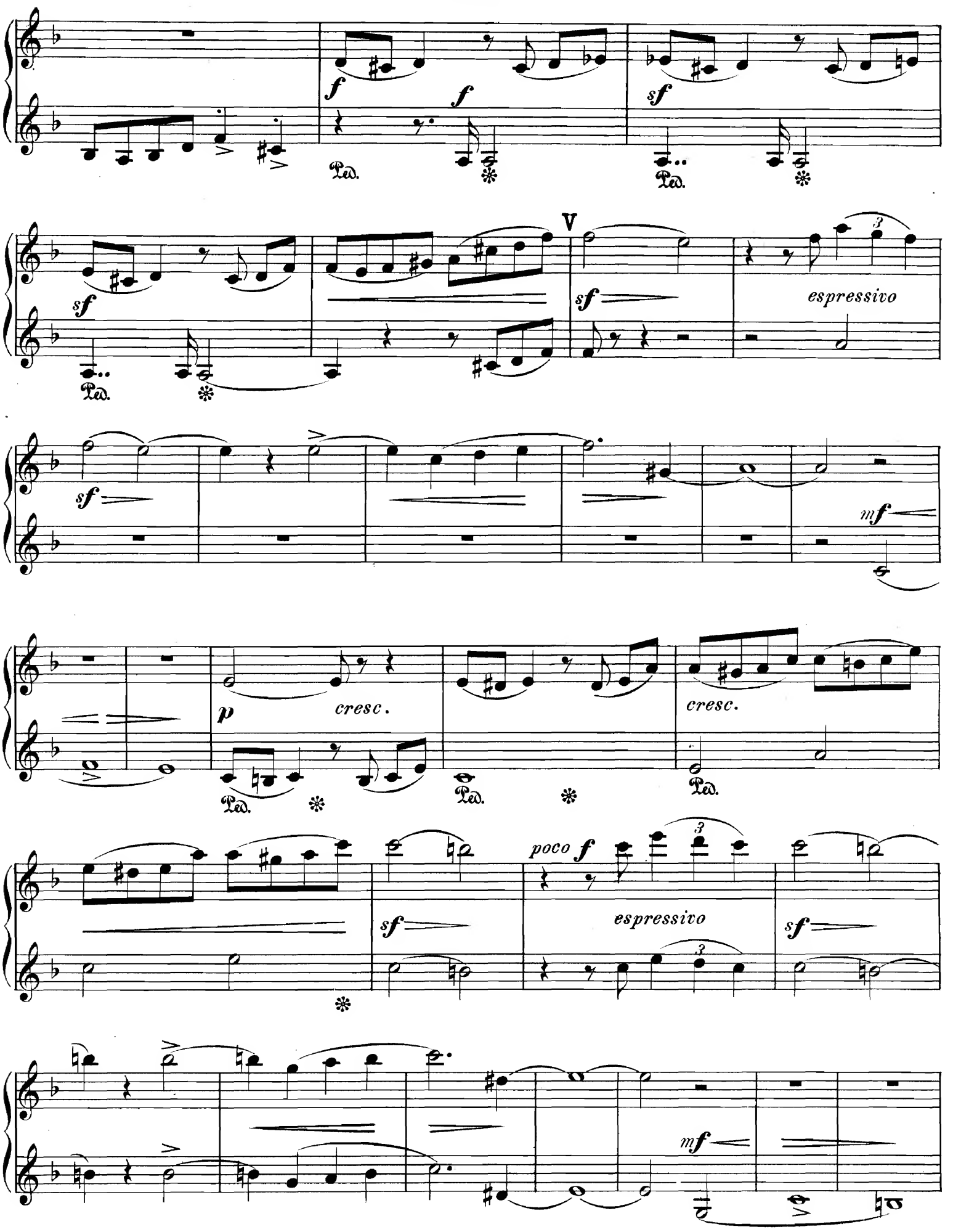
sf

f

cresc.

ff


f
Ped.
V
sf
mf
sf
p
p
cresc.
Ped.
sf
sf
p
p


f
f
sf
Ped.
Ped.
V
sf
sf
espressivo
Ped.
sf
mf
p
cresc.
cresc.
Ped.
Ped.
Ped.
poco f
espressivo
sf
sf
mf

Secondo.

X

cresc.

cresc.

poco

a

poco

f

f

Z

sf *sf* *sf* *sf* *sf* *ff*

dim.

sf

Ped. ✻

sf

Ped. ✻

X

cresc.

poco a poco

f

f

Z

sf sf sf sf sf ff

dim.

mf

mf

sf

Ped. Ped.

Andantino. (♪ = 126.)

Harpe.

p Comme de loin.

A (*Comme un gémissement.*)

p marc.

p marc.

marc.

B

marc.

marc.

marc.

marc.

marc.

marc.

Tempo I. Allegro agitato.

dim.

p

Andantino. ♪= 126.

(2 Flûtes.) *p* (*Comme de loin.*)

A

p un peu plus fort.

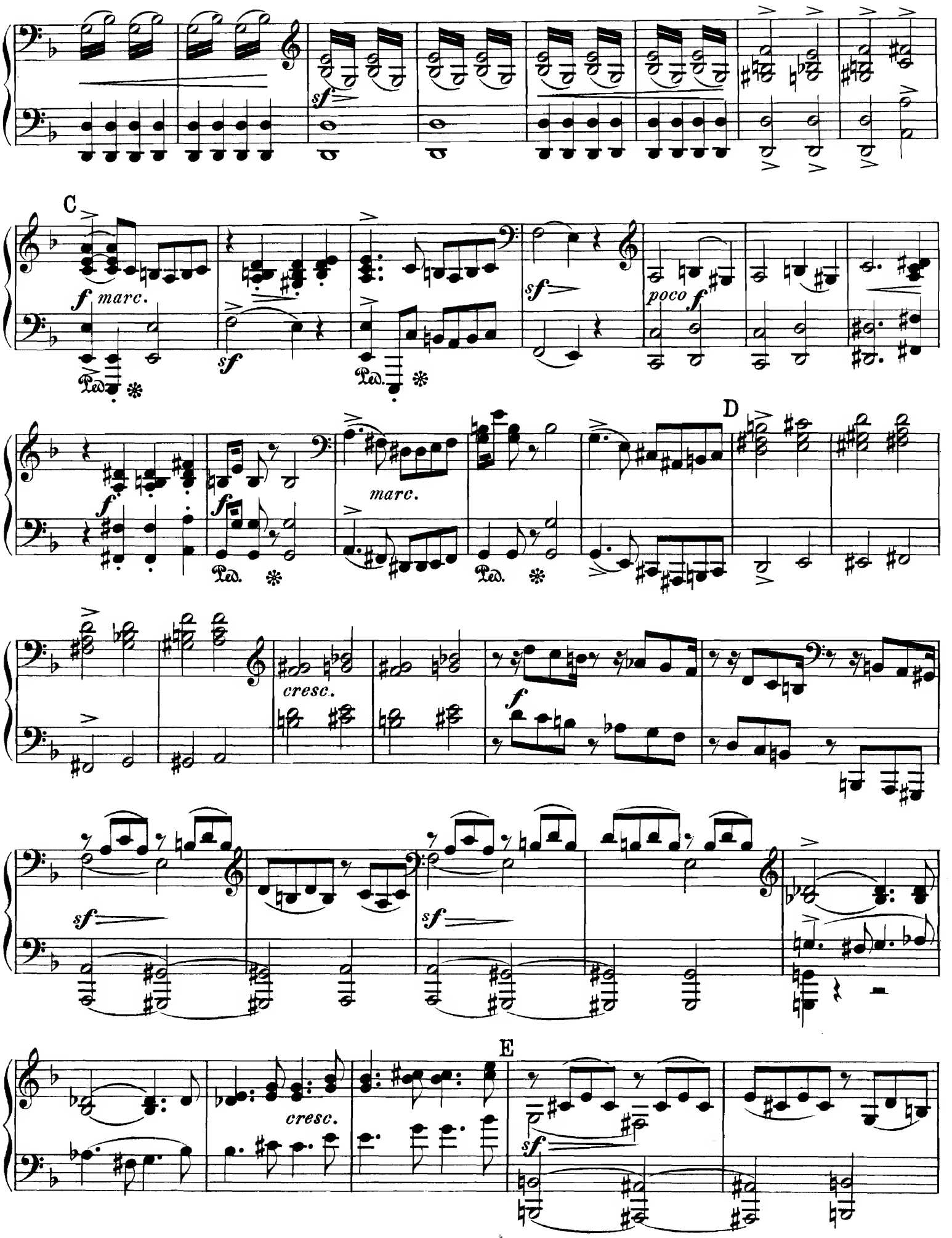
B

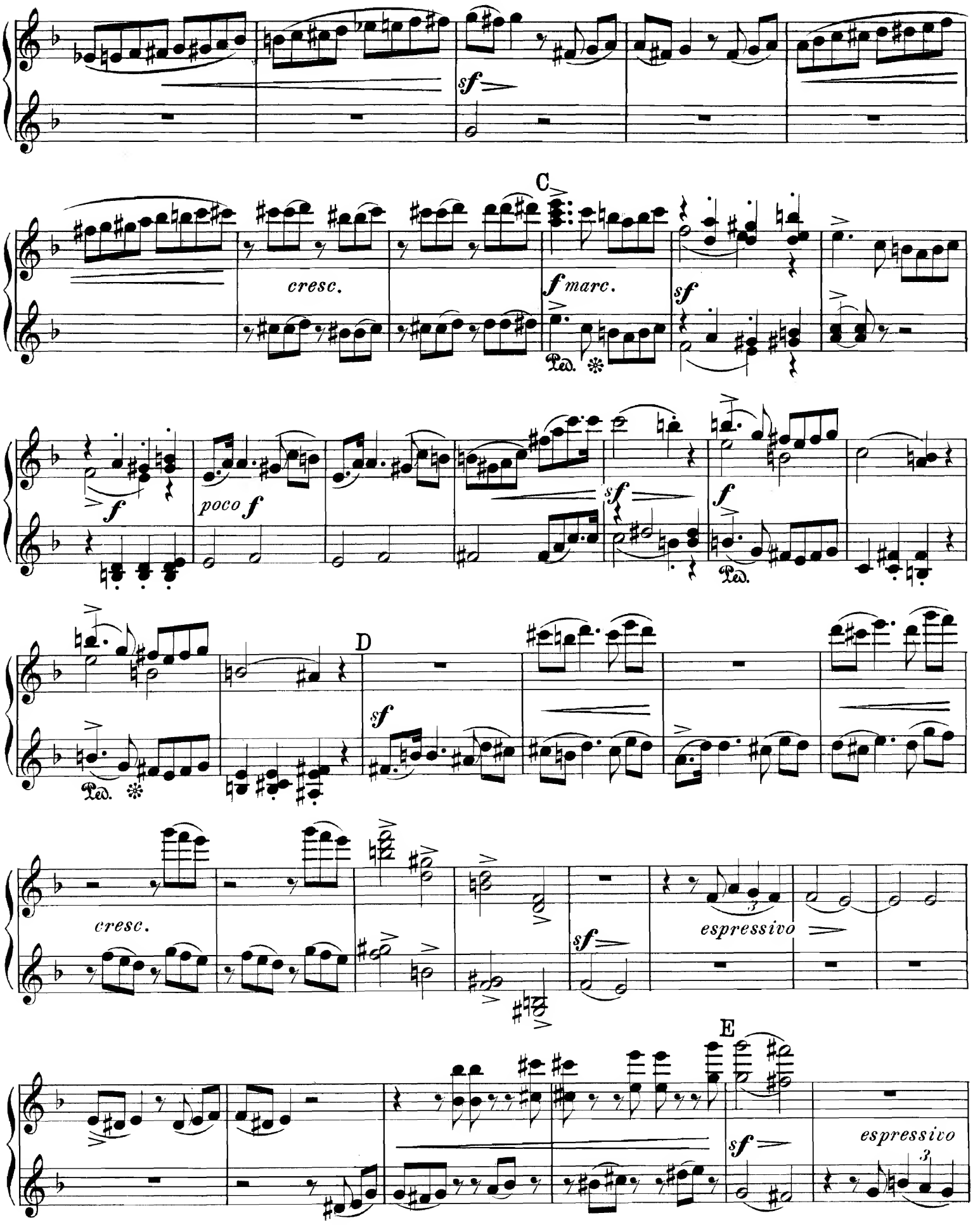
p

dim.

Tempo I. Allegro agitato.

p


C
sf
f marc.
sf
sf
poco f
Ped.
Ped.
D
f
f
marc.
Ped.
Ped.
cresc.
f
sf
sf
cresc.
E
sf


sf
C
cresc.
f marc.
sf
Ped.
f
poco f
sf
f
Ped.
D
sf
Ped.
cresc.
sf
espressivo
E
sf
espressivo

sf sf sf

F

f marc.

marc. sf > poco f cresc. cresc.

G *Animez.*

ff

H

stringendo m. g. sf

sf sf sf f

F

f marc.

sf

sf cresc. sf cresc.

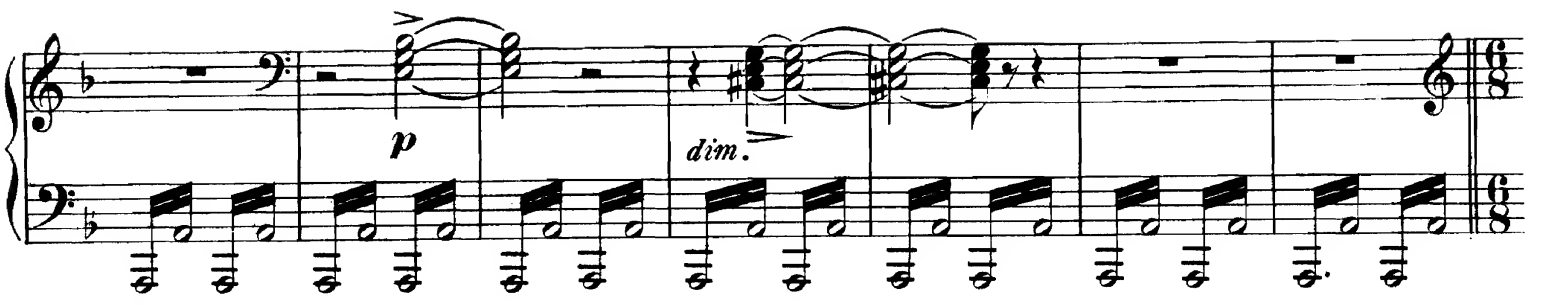
Animez.

G

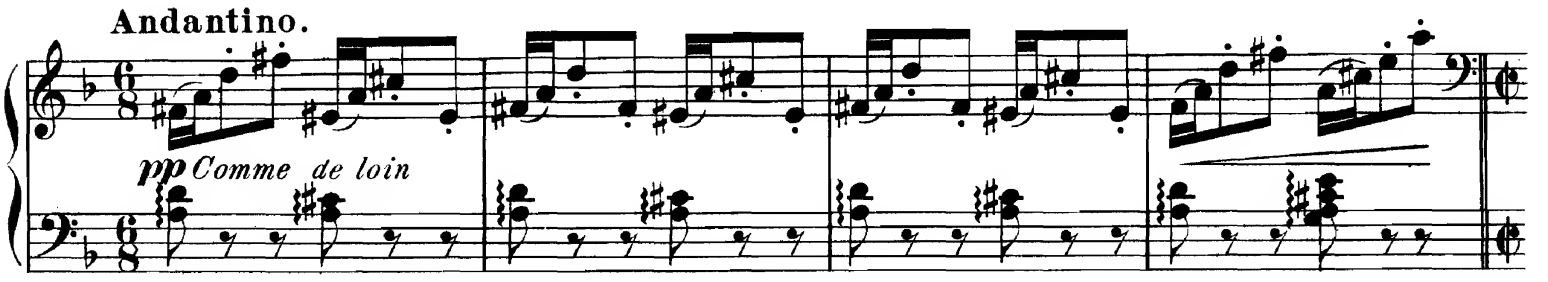
ff appassionato sf sf

H

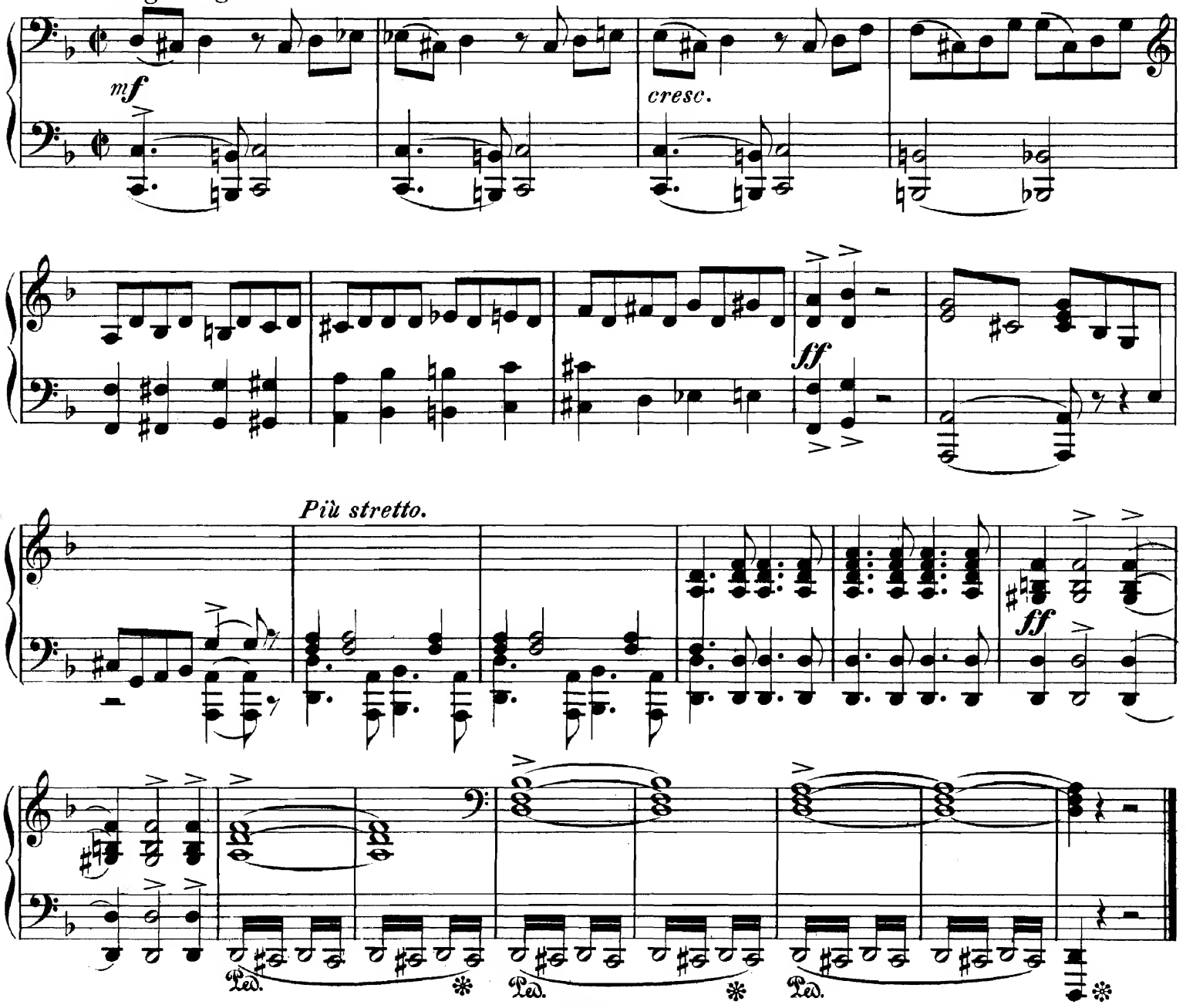
stringendo dim. poco a poco



Andantino.



Allegro agitato assai.



Primo.

Andantino.

mf *p* *dim.* 2 *pp Comme de loin*

Allegro agitato assai.

mf *cresc.*

cresc.

ff *sf*

Più stretto.

cresc.

ff

Ped. * Ped. * Ped. *